

OFFICIAL PUBLICATIONS OF CORNELL UNIVERSITY

VOLUME V

NUMBER 6

ANNOUNCEMENT OF COURSES
FOR THE TRAINING OF
TEACHERS AND SUPERVISORS OF MUSIC
IN THE
TWENTY-THIRD SUMMER SESSION
JULY 4 TO AUGUST 14, 1914

MARCH 1, 1914
PUBLISHED BY CORNELL UNIVERSITY
ITHACA, NEW YORK

Information concerning admission, tuition fee, cost of living, rooms and board, and railroad routes and rates will be found on pages 12-14 of this pamphlet.

The work of the Department of Music, which is described in this announcement, forms an integral part of the entire work of the Summer Session.

The general announcement of the Summer Session, including all courses of instruction in the twenty-five departments, will be sent free on application to The Director of the Summer Session, Cornell University, Ithaca, N. Y.

CORNELL UNIVERSITY SUMMER SESSION, 1914

OFFICERS

Jacob Gould Schurman, LL.D., President of the University.

George Prentice Bristol, A.M., Director of the Summer Session.

David Fletcher Hoy, M.S., Registrar of the University.

FACULTY OF THE DEPARTMENT OF MUSIC

Hollis Dann, Mus.D.

Professor of Music, Cornell University,

Principal of the Department of Music.

Laura Bryant

Director of Music in the Public Schools,

Ithaca, N. Y.

Jerome Hayes

Teacher of Singing,

New York City.

Newton Swift

Teacher of Piano and Theory,

Boston, Mass.

Walter H. Butterfield

Director of Music in the Public Schools,

Manchester, New Hampshire.

Bernice White

Instructor in Music in the Normal College,

New York City.

Stella Stark

Director of Music, State Normal School,

Buffalo, New York.

Arthur Edward Johnstone

Teacher of Theory and Piano,

New York City.

Burton T. Scales, M.A.

Director of Music, Penn Charter School,

Philadelphia, Pa.

CORNELL UNIVERSITY

William H. Hoerrner

Professor of Music, Colgate University,
Hamilton, New York.

James T. Quarles, A.A.G.O.

Organist and Teacher of Theory,
Cornell University.

Sheila Sutherland

Certificated Teacher of the Royal Albert Hall School of
Speech Training and Physical Education,
London, England.

Hilda Murray

Certificated Teacher of the London County Council,
Special Certificate for Physical Training from
Graystoke Day Training College, London County Council,
London, England.

CALENDAR

SUMMER SESSION, 1914

In order that the Department of Music may secure the full number of exercises announced for the Session, it is necessary that class work should begin promptly on Monday morning, July 6th. All new students are therefore urged to be in Ithaca on Saturday morning, July 4th, for registration and classification. All students should be present Monday morning, July 6th, when regular class work begins.

On reaching Ithaca, students in the Department of Music should go direct to Sage College if already assigned rooms, or to Barnes Hall, Campus. Street cars from all railroad stations go direct to the Campus.

Letters and telegrams for students in the Department of Music should be addressed in care of Department of Music, Barnes Hall, or Sage College, Ithaca, N. Y. The telephone connections at Barnes Hall are, Bell telephone, number 561; Ithaca telephone, number 2110.

July 4, Saturday,	8 a. m. to 9 p. m. Classification at office of Department of Music, Barnes Hall. 1 p. m. to 5 p. m. Registration at office of Registrar, Morrill Hall.
July 6, Monday,	Instruction begins at 10 a. m. Registration at office of Registrar, Morrill Hall.
July 7, Tuesday, and following Tuesdays,	8 p. m. Organ recital, Sage Chapel.
July 9, Thursday, and following Thursdays,	8 p. m. Organ recital, Auditorium.
August 7, Friday,	8 p. m. Concert, Auditorium.
August 12, Wednesday,	8 p. m. Public demonstration by the Physical Training and Folk Dancing Classes, including classes of children, Auditorium.
August 13, Thursday,	8 a. m. to 3 p. m. Examinations, third-year class, Department of Music, Boardman Hall.
August 14, Friday,	8 p. m. Closing exercises of the Department of Music; conferring of certificates to third-year class, Sage Chapel.
	8 a. m. to 3 p. m. Examinations, preparatory-year, first-year and second-year classes, Department of Music, Barnes Hall, Boardman Hall.
	Summer Session closes.



DEPARTMENT OF MUSIC—CLASS OF 1913

COURSES OF INSTRUCTION IN THE DEPARTMENT OF MUSIC

Most of the courses offered consist of five exercises a week, one each week day except Saturday. The number of actual hours of class work in any course may be found by multiplying the weekly exercises by six.

The word "hour" used in speaking of University credit, means the equivalent of one class exercise a week for a half year. One hundred and twenty such hours constitute the "hours" requirement for the degree of Bachelor of Arts.

COURSES FOR SUPERVISORS OF MUSIC

These courses are primarily intended for the training of supervisors and special teachers of music in the public schools. The time required for the completion of the work depends on the ability and capacity of the student and upon the amount and quality of training which the student has had previous to entrance.

Students who are proficient in sight reading, ear training, piano playing, and singing, and who pass the examinations for the preparatory and first-year courses, may complete the work in two Summer Sessions. Others will find it necessary to attend three or four Summer Sessions, with a considerable amount of study at home during the academic years between Sessions. Full and detailed information in regard to this home study may be had on application to Professor Hollis Dann.

Entrance examinations are given to each new student; credit for previous work done at other institutions or under private teachers is based upon the results of these examinations.

The limit in numbers was practically reached at the 1913 session. To avoid overcrowding of classes, the Department of Music reserves the right to reject applications for admission made after the opening of the Session on July 6, 1914. Because of the large number of regular music students in attendance, it has been found necessary to give them the preference in admission, over students of other Departments.

GRADUATE COURSES

An increasing number of teachers who have completed the course for Supervisors, return each year for advanced study. Several advanced courses, open only to teachers who have completed the course for Supervisors of Music at Cornell University, are now offered. Subject to certain conditions relating to regular attendance, all A, B, C, and D classes are open to these students.

PHYSICAL EDUCATION

Recognizing the demand for physical training in the public schools, and realizing the intimate relation which this subject, properly taught, bears to music in the schools, physical training is now included in the Supervisor's course. Two expert teachers have been engaged for this work, coming from London, England, especially for this session. Much of vital importance to the students is expected from this new department.

General Scheme of the Course in Physical Education

- I. Daily Health Exercises
 - Breathing Exercises
 - Corrective Posture Exercises
 - Rhythmic Movements and Dancing Steps
 - Aesthetic Arm Movements
 - Relaxation Exercises
- II. Special Classes for Rhythmic Movements, Folk Dancing, etc.
 - Rhythmic Exercises and Dancing Steps
 - Aesthetic Movements
 - Dancing—
 - Old English Country Dances and Songs
 - Old English Dances
 - National Jigs, Reels, etc.
 - Court Dances—Minuet, Gavotte, Pavane, etc.
- III. Children's Classes
 - Rhythmic Exercises
 - Single Dances
 - Singing Games, etc.

Each woman student is advised to provide herself with a light costume including dark blue or black serge bloomers and white middie-blouse. Suitable shoes may be purchased in Ithaca at the direction of the instructor.

Preparatory-year courses are designated A. First-year courses are designated B. Second-year courses are designated C. Third-year courses are designated D. Graduate courses are designated E.

Sight Reading—A. This is an elementary course. For entrance, the student must possess sufficient aptitude and ability to pursue the subject with profit. The requirements for completion include the ability to read with facility, at sight, simple music such as is taught in the first three grades of the public schools, using the Latin syllables.

Daily except Saturday, 9.50, (two sections), Miss WHITE, Miss STARK.

Sight Reading—B. This course requires reading at sight, music taught in the first six grades of the public schools, with and without the Latin syllables.

Daily except Wednesday and Saturday, 2.15, (two sections), Mr. SCALES, Prof. HOERRNER.

Material and Sight Reading—C. The student is required to read at sight, without accompaniment, the music used in the upper grades of the public schools including music used in the high school, reading words and music simultaneously. Definite knowledge concerning the suitability and use of material for the grammar grades is also required. A written examination, relating to material, is required for the completion of this course, supplementing the oral sight reading test.

University credit, one hour.

Daily except Saturday, 8.55, (two sections), Mr. SCALES, Prof. HOERRNER.

Proficiency in sight singing is of great advantage to the student entering the Supervisor's Course. New students are strongly advised to acquire the ability to sing simple music with the syllable names.

Dictation—A. (Study of tone and rhythm). The subject matter of music is presented first to the sense of hearing. In this course the student gains the power to think tones and to sense rhythms, acquires a practical knowledge of the scale and the Latin syllables used in sight reading and gains the ability to recognize and write simple phrases.

Daily except Saturday, 8.55, (two sections), Miss WHITE, Miss STARK.

Dictation—B. This course deals with the problems of tone and rhythm included in the first five years in the public schools.

The topics for consideration are: oral and written tonal dictation, and oral and written metric dictation. Through the daily oral and written lessons the student gains the power to hear what he sees and to write what he hears.

University credit, two hours.

Daily except Saturday, 8.55, Mr. BUTTERFIELD.

Dictation—C. This course includes the sixth, seventh and eighth grades of one and rhythm study in the public schools. The student is required to recognize and write any melody of moderate difficulty in both major and minor keys. Additional training, including the recognition and writing of music in two, three, and four parts, is also required as a part of the necessary equipment of the supervisor.

University credit, two hours.

Daily except Saturday, 8.00, Mr. BUTTERFIELD.

These courses in musical dictation together with the courses in sight singing and melody, give to the student a mastery of the elementary subject of music and constitute the foundational training essential for advanced study.

The superiority of the best European schools of music over most American schools is largely due to the thorough three-year course in sight singing and dictation which is required of every student. The results are everywhere apparent. The student in harmony and counterpoint hears and visualizes the chord and the melody before he writes them; the orchestral player hears the tones and feels the rhythm of a difficult passage before he plays it; the singer likewise possesses the musicianship which comes with the ability to read and write the language.

The power to hear what is seen and to write what is heard, is absolutely essential to real success, for both teacher and pupil.

The ability to read and write with facility is a prerequisite to advanced study, in music, as in other languages.

The proper place for this foundational training is in the public elementary and secondary schools; the medium for its attainment is the supervisor of music.

Students planning to enter these courses are advised to acquire some degree of proficiency in recognizing and taking down simple melodies. Directions concerning home study will be given on application to the Principal of the Department of Music.

Material and Methods—B. This course is devoted to the study of material and methods for the kindergarten and first four years in music. Beginning with the rote songs of the kindergarten and first grade, the presentation of the material will be demonstrated in detail.

This course is given by an experienced supervisor. The methods employed are those used in the school room. The course, therefore, is a demonstration

of the material and methods used in teaching music in the public schools from the kindergarten to the fifth year.

University credit, one hour.

Daily except Friday and Saturday, 10.45, Miss BRYANT.

Methods—C. This course is devoted to the pedagogical consideration of music from the kindergarten to the fifth year inclusive. The work of each year is taken up in detail and all problems which confront the grade teacher and supervisor are thoroughly discussed. Plans and methods for class-room work and general supervision are carefully presented.

On Friday of each week the lesson will consist of a demonstration of the year's work under consideration, by a class of children from the Ithaca Public schools. Students in this course will thus have the opportunity of observing the practical application of methods with classes of children, from the kindergarten to the fifth year inclusive.

University credit, two hours.

Daily except Saturday, 9.50, Professor DANN.

Methods—D. This course is open only to students who have completed Methods C, and is concerned with the pedagogical consideration of music in the grammar grades. The course will deal with the details of teaching and of supervision in the upper grades, and with the means for cultivating the musical taste and ideals of the school and community.

Instruction is given in this course for the proper training and direction of the grade teacher. All the problems which confront the supervisor are thoroughly considered, and a systematic plan is laid out for his guidance.

Practical application of the instruction given will be made in the form of practice teaching by members of the class with classes of children.

University credit, two hours.

Daily except Wednesday and Saturday, 2.15, Professor DANN.

Rudiments of Music—A. This course provides instruction in the elements of music. The following are taken up for study: clefs, signification and origin; names of pitches as established by the G-clef and F-clef; construction of major scale (without key-signature); measure signatures, note-values, rhythms; normal, harmonic, and melodic minor scales (without key-signatures); key-signatures; notation of chromatic scale with each key-signature; intervals; musical terminology.

Daily except Friday and Saturday, 8.00, Mr. SCALES.

Melody—B. Original oral melodies with their visualization; intervals; melody writing in major, diatonic and with simple skips.

University credit, two hours.

Daily except Saturday, 8.00, (two sections), Mr. SWIFT, Mr. JOHNSTONE.

Melody—C. Melody writing in minor; triads; melody writing with special reference to triad suggestion; triad connection at keyboard; transposition; dominant seventh-chords.

University credit, one hour.

Section I Monday and Thursday, Section II Tuesday and Friday, Mr. SWIFT.

Melody and Harmony—D. Melody writing for two voices; connection of triads in four-voice writing in major and minor; resolution of the dominant

seventh; modulations; inversions of triads and seventh-chords; harmonic analysis of compositions.

University credit, two hours.

Daily except Friday and Saturday, 9:50, (two sections), Mr. SWIFT, Mr. JOHNSTONE.

High and Normal School Music and Conducting—D. This is an advanced course to which only third-year and more advanced students are admitted. The many difficult problems which confront the music teacher in the high and normal school, are carefully studied.

Some of the topics for special consideration are: the school chorus, orchestra, glee clubs, classification of voices, grading and classification of high school students in music, oratorio in the high schools, bibliography of choral and orchestral music suitable for high and normal schools, preparation for teaching in normal and training schools, elective courses, credits for music.

A prominent feature of the work of this class is a practical course in conducting. Each student will be required to prepare and conduct choral selections under the supervision of the instructor. The work will also include instruction and practice in the reading of full scores for chorus and orchestra.

University credit, two hours.

Daily except Saturday, 8.00, Professor DANN, Professor HOERNER.

Practice Teaching—D. Practical use of material for all grades and application of methods of teaching.

Each student will be given frequent opportunity for practice teaching under supervision of the instructor. Classes of children of different grades will be in attendance.

No student can complete the course for supervisors until he is able to demonstrate his mastery of the subject matter and methods by actual teaching. It is highly important that each student shall have had some experience in teaching in the public schools before entering this class. A year's experience as a grade teacher is invaluable and almost indispensable.

University credit, one hour.

Daily except Friday and Saturday, 8.55, Miss BRYANT.

History and Current Events—D. As announced at the 1913 Session, the course for Supervisors will hereafter require a general knowledge of the History of Music and a fair degree of familiarity with current events, especially in the world of music. An examination will be given to the third-year class, covering only important and well known facts concerning the development of classic, romantic, and modern music; the great composers and their principal works; contemporary composers and their best known compositions; current musical events. Whatever special preparation is necessary, must be made by means of home study. Hamilton's Outlines of Music History is suggested as a text book.

Chorus. Required of all except graduate students.

Five periods a week are devoted to chorus singing and to instruction in the technical and interpretative elements of choral music.

Topics for special consideration are: position, breathing, tone production, interpretation, and the preparation and performance of choral music by classes.

Cantatas and choruses suitable for high and normal schools will be performed by the chorus at the concerts given by the Department of Music.

Daily except Saturday 11.45, Professor DANN.

Lectures. On the technique of singing. The course will include the following topics: position, breathing, voice placing, tone emission, articulation, vocal faults. Required of all new students.

Wednesday, July 8 and July 15 at 11.45.

Friday, July 10 and July 17 at 2.15, Mr. HAYES.

Vocal Training—E. Practical vocal lessons given to individual members of the class, the class observing. Mr. HAYES.

Critical vowel study as applied to singing. Professor DANN.

Daily except Saturday, 8.00, (July 29 to August 13).

Musical Composition—E. Open only to those who have completed Melody C and Harmony D. This course includes instruction in the development of musical ideas (motives, themes); the logical sequence of keys; balance of parts of a composition (elementary form); essentials of good melody; song writing; the unity of text and music in rhythm and in content; song accompaniments.

University credit, two hours.

Daily except Saturday, 8.55, Mr. JOHNSTONE.

Musical Appreciation—E. Open to advanced students only. Musical artworks analyzed with a view of forming a basis for intelligent criticism.

The modern Player-piano; as an aid in musical appreciation; as an art instrument; recent applications to pedagogy; its special technique.

The Orchestra; its instruments considered separately and in combination.

University credit, one hour.

Daily except Friday and Saturday, 10.45, Mr. JOHNSTONE.

DEPARTMENT OF MUSIC, CORNELL UNIVERSITY

Daily Program, Summer Session, 1914

	A Preparatory-year Courses	B First-year Courses	C Second-year Courses	D Third-year Courses	E Graduate Courses
8.00 8.45	Rudiments of Music Mr. Scales	Melody Section I Mr. Swift Section II Mr. Johnstone	Dictation Mr. Butterfield	High and Normal School Music Conducting Professor Dann Professor Hoerrner	†Vocal Training Mr. Hayes Professor Dann
8.55 9.40	Dictation Section I Miss White Section II Miss Stark	Dictation Mr. Butterfield	Material and Sight Reading Section I Mr. Scales Section II Professor Hoerrner	Practice Teaching Miss Bryant	Musical Composition Mr. Johnstone
9.50 10.35	Sight Reading Section I Miss White Section II Miss Stark		Methods Professor Dann	Harmony Section I Mr. Swift Section II Mr. Johnstone	
10.45 11.30		Material and Methods Miss Bryant		Physical Training— Folk Dancing Miss Sutherland	Musical Appreciation Mr. Johnstone
11.45 12.45		Chorus			
2.15 3.00	*Physical Training— Folk Dancing Miss Murray	Sight Reading Section I Mr. Scales Section II Professor Hoerrner	Melody Section I—Mon. & Thur. Section II—Tue. & Fri. Mr. Swift	Methods, Grammar Grades—Practice Teaching Professor Dann	*Physical Training— Folk Dancing Miss Sutherland
3.15 3.45		Physical Training— Folk Dancing Miss Murray	Physical Training— Folk Dancing Miss Sutherland		

The afternoon classes will not meet on Wednesdays.

*This class meets from 2.30 to 3.00.

†July 29 to August 14.

STATISTICS OF ATTENDANCE, 1913

The whole number enrolled in the Summer Session of 1913 was 1098 (602 men and 496 women), representing 48 states and territories and 25 foreign countries. Of this number 411 were students during the previous winter; 598 were persons engaged in teaching, of whom 42 were teachers in colleges, 21 in normal schools, 186 in high schools, 236 in grammar schools, 23 in private schools, and 90 were supervisors or superintendents. Students in music exclusively numbered 191 of whom 60 were experienced supervisors or directors of music.

ADMISSION—ATTENDANCE—REGISTRATION

There is no examination for admission to the Summer Session. Each person must, however, satisfy the instructor in charge of any course (unless it be elementary) that he is qualified to pursue the work. Any duly registered student of the Summer Session may visit such classes as he desires. **Admission to the class rooms is restricted to duly registered students.** Persons wishing to have work done during the Summer Session counted towards an advanced degree must conform to the regulation stated under the heading "Academic Credit for Work" on this page.

All students are required to register at the office of the Registrar in Morrill Hall. They may register on Saturday, July 4th, between 1 and 5 p. m., or upon the day of their arrival, if they reach Ithaca later than July 6th. **Registration and classification of all new students on July 4th is urged.** Class exercises begin at 10 a. m. Monday, July 6th. The Registrar's office is open from 9 a. m. to 4 p. m. every day except Saturday, when it is closed at noon.

TUITION FEE

The single tuition fee for the entire Summer Session, whether one course or more be taken, is \$30. This must be paid at the office of the Treasurer, Room 1, Morrill Hall, within five days after registration day. In case of withdrawal, for reasons satisfactory to the Treasurer and the Registrar, within five days from the first registration day, the tuition paid may be refunded and the charge cancelled. In case of withdrawal within two weeks of the first registration day, one-half the tuition paid may be refunded. In case of registration after the first three weeks of the Session, students must pay two-thirds of the full tuition fee. No student is admitted without the payment of this fee.

ACADEMIC CREDIT FOR WORK

In the College of Arts and Sciences. The requirements for the degree of Bachelor of Arts are residence for eight terms (four years), and the completion of one hundred twenty hours ("points") of elective work. A student who has satisfied the entrance requirements of the College, and has afterward completed in two or more Summer Sessions at least twelve hours of work in courses approved by the departments concerned, may be regarded as having thus satisfied a term of residence. Under no circumstances shall work done in Summer Session be accepted as the equivalent of more than two terms of residence. The maximum amount of credit towards the A.B. degree which is allowed for the work of any one Summer Session is seven hours.



DEPARTMENT OF MUSIC—SAGE COLLEGE

THE LIBRARIES

The University Library is open on week days from 9 a. m. to 10 p. m., except Saturday, when it closes at 1 p. m. In this are housed the main library, containing about four hundred thousand volumes. The main reading room affords accommodations for over two hundred readers, and contains a selected library of over 8,000 volumes of reference works. Adjacent to it is the periodical room in which are kept the current numbers of about five hundred journals in various fields of knowledge. These rooms are open to all students. The main collection is primarily a library of reference for use in the building. Students are, however, allowed to a limited extent to take out books for home use. Persons wishing this privilege must make a deposit of \$5, which will be refunded upon the return of all books taken out.

LECTURES—MUSICAL RECITALS—EXCURSIONS

There will be lectures on topics of general interest on Monday evenings throughout the Session. In addition to these there are lectures on topics of general interest each week in connection with the various departments. Notice of these will be given in the calendar for each week during the Session.

Musical recitals will be given on Tuesday evenings in the Sage Chapel, and on Thursday evenings in the Auditorium.

Wednesday evenings are devoted to the departmental conferences which are open to all interested. Notice of these will be given in the weekly calendar. In connection with the work of several departments excursions are made to many points of interest. Some of these are open to all members of the Summer Session. Notice of them is given from week to week.

RAILROAD ROUTES AND RATES

Ithaca is reached by either the Lehigh Valley or the Lackawanna railroad. By the latter, a branch leaves the main line at Owego. Through trains run from New York and Buffalo on the Lehigh, and through sleeping cars run daily from New York on both roads. From Philadelphia, Baltimore, Washington, and the South, via the Baltimore & Ohio, the Philadelphia & Reading connects with the Lehigh at Bethlehem. On the Lehigh, through trains for Ithaca connect with the New York Central at Auburn and Canastota, and with the Pennsylvania (Northern Central) and the Erie at Elmira.

Summer excursion tickets may be purchased at many central points to Ithaca. Information should be sought at the home railroad office.

RESIDENCE HALL—ROOMS—BOARD

Sage College, one of the two residence halls for women, will be reserved in the Summer Session of 1914 for the women students in the Department of Music. It is close to Barnes Hall, where most of the classes are held, and in it is the gymnasium in which the work in physical training will be done. The following charges will be made: according to the size and location of the room, the charge for the session will be \$48, \$51, \$54, \$57, \$60. This will cover room rent, beginning Friday night, July 3; board, beginning with breakfast Saturday, July 4 to and including breakfast, Saturday, August 15; and a specified amount of laundry.

Rooms are reserved in the order of application. Every application for a room to be reserved must be accompanied by a deposit of \$5, otherwise the application is not registered. The amount of this deposit is deducted from the rent, if the room assigned be occupied by the applicant; it is refunded, if the applicant gives formal notice to the manager on or before June 15th that she wishes to withdraw her application altogether. For detailed plans of the buildings and full information, apply to Mr. Thomas Tree, Manager, Sage College, Ithaca, N. Y. No person other than a registered student in the summer session is permitted to live in this building.

Women students not residents of Ithaca are expected to room in Sage College.

For men students there are plenty of good rooms in private houses available at prices ranging from \$1.50 to \$3 per week. Table board costs from \$4.50 to \$6 per week, or may be had in various eating houses and cafeterias at reasonable rates. For information address the Director of the Summer Session, Ithaca, N. Y., who will send, after June 15th, a list of recommended lodging and boarding houses.

RECREATION

The immediate vicinity of Ithaca offers numerous opportunities for walks and drives. Excursions to Cayuga Lake, to Watkins Glen, and to Niagara Falls, are conducted in connection with the Department of Geography and all summer students are permitted to go. The Country Club, which has tennis courts and a fine golf course, offers a special limited summer membership at a low fee. There are also tennis courts available near the University. The buildings themselves are situated in a large park and there is every opportunity for an attractive out-of-door life.



OFFICIAL PUBLICATIONS OF CORNELL UNIVERSITY

Issued at Ithaca, New York, monthly from July to November inclusive, and semi-monthly from December to June inclusive.

[Entered as second class matter, August 31, 1910, at the post office at Ithaca, New York, under the Act of July 16, 1894.]

These publications include

Catalogue Number (containing lists of officers and students), price 25 cents,
Book of Views, price 25 cents,

Directory of Faculty and Students, Second term, 1913-14, price 10 cents,
and the following informational publications, any one of which will be
sent gratis and post-free on request. The date of the last edition of
each publication is given after the title.

General Circular of Information for prospective students, February 1, 1914.

Announcement of the College of Arts and Sciences, May 15, 1913.

Announcement of Sibley College of Mechanical Engineering and the
Mechanic Arts, January 1, 1914.

Announcement of the College of Civil Engineering, February 15, 1914.

Announcement of the College of Law, April 15, 1913.

Announcement of the College of Architecture, June 1, 1913.

Announcement of the New York State College of Agriculture, June 15, 1913.

Announcement of the Winter Courses in the College of Agriculture, July 1,
1913.

Announcement of the Department of Forestry, July 15, 1913.

Announcement of the Summer Term in Agriculture, April 15, 1914.

Announcement of the New York State Veterinary College, April 1, 1914.

Announcement of the Graduate School, January 15, 1914.

Announcement of the Summer Session, March 15, 1914.

Annual Report of the President, November 1, 1913.

Pamphlets on scholarships, fellowships, and prizes, samples of entrance and
scholarship examination papers, special departmental announcements, etc.

Correspondence concerning the publications of the University should be
addressed to

The Secretary of Cornell University,
Ithaca, New York.